

CURRICULUM VITAE

Tao Wang

Education

The University of Memphis, MFA in Theatre & Dance Lighting and Projection design	2020
University of Wisconsin-Stout, MFA in design focus on Lighting design	2017
The Central Academy of Drama, BFA in Theatre Scene Design Beijing, China	2006

Professional Experience – Employment History

UNC - Chapel Hill	Assistant Professor, David and Rebecca Pardue Fellow	2023- Current
Northern Kentucky University	Professor of Practice	2021-2023
Hattiloo Theatre	Lighting Director	2020-2021
University of Memphis	Graduate Assistant	2017-2020
Beijing Yunshui Tide International Cultural Education Center		
	Head of School of Instructor	2009-2013
Beijing Yunshui Tid Lighting INC.	CEO	2009-2013
Beijing Institute of Performing Arts, Beijing, China.		
	Program Head of BFA in Scenic Design and Related Crafts	2006-2009

Professional Experience – Projection & Midea Design

<i>Death of A Salesman</i> , Directed by, Michael Wilson Playmakers Repertory Company, Chapel Hill, NC	2025
<i>Nutcracker Festival</i> Projection design and Media content creator Tulsa Ballet, Tulsa, OK	2024

<i>The Game</i> , By Bekah Brunstetter, Directed by, Vivienne Benesch Playmakers Repertory Company, Chapel Hill, NC	2024
<i>Narnia</i> , Musical, Digital Media & Set, Counselor, Volunteer Cincinnati Taft Theatre, OH	2023
<i>Ukraine Benefit Concert</i> , Projection Wall Mappings NKU Fine Arts Center, KY	2022
<i>The Lightning Thief</i> , Directed by: Jame Strawn NKU Corbett Theatre, KY	2022
<i>The Mystery of Edwin Drood</i> , Directed by: Jason Danieleley NKU Corbett Theatre, KY	2021
<i>NKU Recruitment Event, Projection Wall Mappings</i> NKU Corbett Theatre Lobby, KY	2021
<i>Hamlet- Fall of The Sparrow</i> , Directed by: Holly Derr University of Memphis – Mainstage: Memphis, TN	2020
<i>Inherit the Wind</i> , Directed by: Joshua Wayne Brewer University of Memphis – Mainstage: Memphis, TN	2019
<i>The Parchman Hour</i> , Directed by: Dennis Whitehead Darling Hattiloo Theatre: Memphis, TN	2019
<i>Shaming Jane Doe</i> , Directed by: Taylor St John University of Memphis – Mainstage: Memphis, TN	2019
<i>General's Love</i> , Directed by: Su Yang Wang Inner Mongolia, China	2018
<i>Intimate Apparel</i> , Directed by: Dennis Whitehead Darling	2018

University of Memphis – Mainstage: Memphis, TN

Professional Experience –Lighting Design

WHAT THE CONSTITUTION MEANS TO ME, Directed by: Aubrey Snowden 2024

Playmakers Repertory Company, Chapel Hill, NC

Misery, Directed by: Jeffrey Meanza 2023

Playmakers Repertory Company, Chapel Hill, NC

Why I live the P.O., Directed by: Dennis Whitehead Darling 2022

Keegan Theatre, Washington, DC

The Front Line, Covid Special Interview 2021

Hattiloo Theatre: Memphis, TN

Emma, Directed by: Angela Shultz 2019

University of Memphis – Studio Theatre:Memphis, TN

Jelly's Last Jam, Directed by: Dennis Whitehead Darling 2019

Hattiloo Theatre: Memphis, TN

Momentum, Choreographed by Jill Guyton Nee and Kristen Osborne Lucas 2019

University of Memphis – Mainstage: Memphis, TN

New voice, Choreographed by Wayne M Smith 2019
University of Memphis – Dance Studio:Memphis, TN

The Accidental Death of an Anarchist, Directed by: Joshua Wayne Brewer 2018
University of Memphis – Studio Theatre:Memphis, TN

Memphis Silhouette, Directed by: Joshua Wayne Brewer, Danica Jenelle Horton and Choreographed by
Nicholas Fredrick Jackson, University of Memphis – Mainstage: Memphis, TN 2018

Momentum, Choreographed by Jill Guyton Nee, Wayne M Smith, N'seeka MacPherson 2018
University of Memphis – Mainstage: Memphis, TN

The Wild Party, Assistant Lighting designer, Directed by: Mark Schnitzler 2018
University of Memphis – Mainstage: Memphis, TN

Peter and the Starcatcher, Assistant Lighting designer, Directed by: Paul Calenberg
University of Wisconsin Stout, Harvey Hall Theatre, Menomonie, WI 2017

WuYuan History Dream Show, Directed by: Shuaiyuan Mei 2014
JiangXi, WuYuan, China

Spring Festival gala, Jiangsu satellite 2013
Jiangsu, China

Tokyo Music Festival 2013
Tokyo, Japan

Model Contest, Beijing TV 2009-2012
Beijing, China

Dance Contest, Beijing TV 2010
Beijing, China

Twelve Girls Band, Shanxi Provincial Cultural Tourism Bureau 2007
Shanxi, China

Professional Experience –Set Design

Narnia, Musical, Digital Media & Set, Counselor, Volunteer 2023
Cincinnati Taft Theatre, OH

Twelfth Night, Directed by: Mike King 2023
NKU Stauss Theatre, KY

Peter and the Starcatcher Directed by: Corrie Danieleley 2022
NKU Corbett Theatre, KY

Violet, Directed by: Jame Strawn 2022
NKU Corbett Theatre, KY

Falstaff, Directed by: Daryl L. Harris 2022
NKU Corbett Theatre, KY

The Lightning Thief, Directed by: Jame Strawn 2022
NKU Corbett Theatre, KY

The Mystery of Edwin Drood, Directed by: Jason Danieleley 2021
NKU Corbett Theatre, KY

USITT 2019 conference, MainStage, Louisville 2019

General's Love, Directed by: Su Yang Wang 2018

Inner Mongolia, China	
<i>Chinese New Year Celebration</i>	2013
Beijing National Stadium Bird's Best	
<i>Rosencrantz & Guildenstern Are Dead</i> , Directed by: Chao Liang	2010
Tian Qiao Theatre, Beijing, China	
<i>Shenzhen Cultural Tourism Project</i> , Shenzhen Cultural Tourism Bureau	2010
Shenzhen, China	
<i>Nanjing Massacre, Film</i> , Directed by: Xiaogang Feng	2009
Hengshui Film and Television city, Hengshui, China	
<i>Kite Girl Segment</i> , (Opening Ceremony) Directed by: Yimou Zhang, Ann Lee	2008
Beijing Olympics, Bird Nest, Beijing, China	
<i>Special Olympic World Games</i> , (Opening Ceremony) Assistant Set designer,	2007
ShangHai, China	
<i>A Midsummer Night Dream</i> by William Shakespeare, Directed by: Bolong Liang	2007
Assistant Set designer, Beijing Poly Theatre, Beijing, China	
<i>Turandot</i> , Directed by: Yimou Zhang	2005
Assistant Set designer, Paris, Stade de France.	

Honors

Outstanding Member of the China Institute of Stage Design	2023
Ostrander Award Lighting Design- Musical	2020
USITT Young Designer And Technical Forum	2017
Academy Awards For Young Lecture at Beijing Institute of Performing Arts	2007
Award for Excellent Learning and Students Activities from The Central Academy of Drama	2003

Teaching Record

The University of North Carolina at Chapel Hill

- Scenic Design Dram-466
- Lighting Design Dram-468
- Intro to Projection Design and Projection Mapping Dram-368
- Digital Media Performance Dram &Comm -666
- Professional Theater Laboratory- Grad Tech Dram-814

Northern Kentucky University

- Scene Painting TAR-461 Spring 2022 (14 students)
- Design & Construction, Spring 2022 (14 students)
- Projection Design and Mapping Fall 2021 (12 students)
- Scenic Design 400 Fall 2021 (13 students)

University of Memphis, Graduate Assistant (6-10 students) 2017-2020

- Lighting Lab—Supervise and instruct lab students on lighting instrument techniques
- Instruct students in proper shop safety procedures
- Practicing safe & effective tools usage
- Reading light plot drawings
- Basic electrical theory

Beijing Yunshui Tide International Cultural Education Center (15-50 students) 2009-2013

- Introduction to Painting Materials and Painting Skills (1 semester)

- Basic Painting and Sketching(2 semesters)
- Lighting Studio 1 (I created 2semesters)
- Lighting Studio 2 (I created 2 semesters)

Beijing Institute of Performing Arts (25 students) 2006-2009

- Introduction to Scenery Design (4 semesters)
- Introduction to Stage Lighting (4 semesters)
- Introduction to Scenery History (2 semesters)
- Basic Painting and Sketching (I created 4 semesters)

Professional Service

USITT Southeast Conference, Presenter Workshop-Digital Scenography, WCU, NC	2023
USITT Southeast Conference, Adjudicator for Design Competition, WCU, NC	2023
NKU-Presentations at Meetings, Conference, USITT, Baltimore, MA	2022
Ukraine Benefit Concert, Contents Designer and Media Mapping, NKU	2022
NKU Fine Arts Center Recruitment Event, Contents Designer and Media Mapping	2022
Hattiloo Theatre, Media and lighting coordinator for education	2021
United States Institute for Theatre Technology – USITT stage lighting and design committee	2019

Professional Articles & Books Published

Wang, T. (2024). Illuminating spaces: Integrative technologies in lighting and projection design at PQ Symposium. *Prague Quadrennial of Performance Design and Space*.

Wang, T. (2024, August 14). Tao Wang uses innovative design techniques to transform live performances. *Research UNCovered: Creativity*. Endeavors.

Talking Broadway. (2024). Tao Wang's projections — elegant 3D adventure game renderings — blanket the stage, enveloping the cast and audience in the lush and bewitching technicolor landscape of *The Game*™.

Garrett, S. Talking Broadway. (2024). Also worthy of special mention are the projections and media design by Tao Wang, which are used briefly near the end of the play but to great effect.

Rooney, M. (2023, October 23). Review of *Misery* at PlayMakers. Tao Wang's lighting design is dappled, multicolored, and ominously beautiful, providing a perfect ambient atmosphere for character interactions. Lightning flashes create a powerful visual impact. Retrieved from <https://www.melissarooneywriting.com/blog/misery-playmakers-13-oct-2023-review>

Southerland, G. (2023, October 23). Review of lighting design by Tao Wang. Tao Wang's lighting beautifully adds focus and mood. Retrieved from <https://www.talkinbroadway.com/page/regional/rd/index.html>

Brickman, R. (2022, May 15). Review of *Why I Live at the P.O.* by Urban Arias. Tao Wang's lighting is highly effective in separating time and space, spotlighting different performers, and shifting seamlessly between scenes. *DC Theater Arts*. Retrieved from <https://dctheaterarts.org/2022/05/15/urban-arias-why-i-live-at-the-p-o-is-a-glorious-spoof-of-grand-opera/>

Eichler, D. J. (2022, February 28). Review of *The Lightning Thief: The Percy Jackson Musical* at NKU. The set by Tao Wang features a modern welded metal multilevel design with heavy use of projections, including a notable animated Minotaur. *League of Cincinnati Theatres*. Retrieved from <https://www.leagueofcincytheatres.info/gotta-catch-the-lightning-thief-the-percy-jackson-musical-at-nku/>

Eichler, L. (2023, January 3). Review of *The Lightning Thief* at NKU. NKU's new design professor, Tao Wang, is absolutely amazing. *League of Cincinnati Theatres*. Retrieved from <https://www.leagueofcincytheatres.info/theatre-experiences-past-and-future/>

Wang, T. (2024). Scenic rendering for *Violet*. Impact of dramatic lighting and high contrast. In *Building a Design Rendering* (p. 8).

Wang, T. (2024). Visualizing light in science renderings. In *Digital Painting in Production* (p. 115). Explores how scenic renderings incorporate lighting ideas to make a large impact.

Wang, T. (2024). Using shafts of light and atmospherics in scenic rendering. Scenic and media designer Tao Wang uses beams of light through haze in his rendering for *Peter and the Starcatcher*. In *Digital Painting in Production* (p. 116).

Wang, T. (2024). Photographs from diverse sources fused to create one fantastical image in *The Princess*. In *Photo Bashing*(Figure 8.1, p. 146).

Wang, T. (2024). *Sleeping Beauty* projection design rendering. Selected by *Digital Painting and Rendering for Theatrical Design: Using Digital Tools to Create Scenic, Costume, and Media Renderings* (1st ed.) by J. Gillette. ISBN 978-32076925.

Professional Memberships

United Scenic Artists local USA 829	2023- Present
United States Institute for Theatre Technology – USITT	2014-Present
China Institute of Stage Design	2006-Present